



Asian Lacquer Craft Exchange Program in Cambodia

The Asian Lacquer Craft Exchange Research Project is holding an exhibition of international lacquer art in Siem Reap, Cambodia from 1-9 September concurrent with lectures, demonstrations, poster session, panel discussion, workshops, and study tour program from 1 to 4 September, 2018.

Lacquer arts is an important Asian cultural heritage. The purpose of the Asian Lacquer Craft Exchange Project is to promote natural lacquer arts, crafts, industry, and education throughout Asia. We do this by bringing artists, artisans, educators, and scientists together for seminars, workshops, and art exhibitions. The Project began when members first visited the Bagan Lacquerware Technology College in 2003. Beginning in 2005, yearly workshops and lectures were held by Japanese lacquer experts and artists in order to introduce lacquer art and techniques to the faculty and students of the College and to the Bagan lacquer community as a whole. In 2014 an International Art Exhibition was added to the Program. Since 2016, Programs have been held in Chiang Mai, Hanoi, Bagan, and Yangon.

The 2018 Program will be held at Siem Reap in Cambodia. Siem Reap is located to the south of the Angkor Wat which one of the most important archaeological sites in Southeast Asia. The Program will consist of an exhibition of International Lacquer Art at the Hotel Sofitel Angkor Phokeethra and Stocker Studio (Angkor Artwork) from 1 to 9 September. Over 75 lacquer artworks will be exhibited. In addition, there will be Lectures, a Poster Session, a Panel Discussion, Demonstrations, Workshops and a Study Tour between 1 and 4 September. Lacquer artists, artisans, and researchers from Cambodia, Japan, and other Asian nations as well as from around the world will participate in the program.

We encourage all those interested in Natural Lacquer (漆) arts, crafts, culture, science, history, conservation and education to participate.

- Dates: Exhibition – 1 to 9 September
Program – 1 to 4 September
- Places: Sofitel Angkor Phokeethra Golf & Spa Resort and Stocker Studio (Angkor Artwork), Siem Reap
- Content: 1-Exhibition, 2-Lectures, 3-Poster Session 4-Panel Discussion, 5-Demonstrations, 6-Workshops, 7-Study Tour
- Organizers: The Asian Lacquer Craft Exchange Research Project Executive Committee, The Stocker Studio (Angkor Artwork), and Tokyo University of the Arts
- Sponsor: Takahashi Industrial and Economic Research Foundation
- Support: Sofitel Angkor Phokeethra Golf & Spa Resort
65 Year Anniversary of Diplomatic Relations between JAPAN & CAMBODIA, Embassy of Japan in Cambodia
Embassy of France in Phnom Penh, Cambodia
- Participants: International lacquer artists, artisans, and other experts; academics and students; artisans from workshops in Cambodia. The public is welcome to participate.

Exhibition [Public welcome](#)

1-9 September

Lobby of the Sofitel Angkor Phokeethra Golf & Spa Resort and the gallery of Stocker Studio (Angkor Artwork)
Lacquer artwork from Cambodia, Japan, China, France, Korea, Myanmar, Thailand, Vietnam and the USA exhibited

Program Schedule

1 September

Morning [Local public welcome](#)

Opening Ceremony

Ball Room, Sofitel Angkor Phokeethra Golf & Spa Resort

9:30 - Welcome Talk and Program Overview

Lectures

10:10-11:10:

“Cambodian Lacquer”, Eric Stocker, Stocker Studio (Angkor Artwork).

“The Chemistry of Cambodian and Asian Urushi”, Dr. Hiroshi Oyabu, researcher at Kyoto Municipal Institute of Industrial Technology and Culture

(Lectures in English. Lecture texts in English and Khmer)

11:20-12:00: Artist Session - Artists will stand near their artwork, and answer the questions about them

12:00 – 13:00: Lunch - Restaurant in Sofitel Angkor Phokeethra Golf & Spa Resort

Afternoon **Local public welcome**

Demonstration I

13:00-13:50: “Japanese Lacquer Technique” by Norihiko Ogura, Professor, Tokyo University of the Arts

Poster Session

14:00-14:50

The poster session will focus on current state of Asian lacquer. Topics may include lacquer art and techniques, lacquer tree cultivation, the scientific study of lacquer, conservation and restoration, and natural lacquer advocacy and promotion.

Panel Discussion

14:50-15:50

Lacquer experts from Asia will discuss the future of lacquer arts and culture
(Discussion in English)

2 September

Demonstrations II **Local public welcome**

Naga & Rainbow Room, Sofitel Angkor Phokeethra Golf & Spa Resort

10:00-11:30

Myanmar: “Tayoe” and “Kanyit” Techniques by artisans from Bagan, Myanmar

Cambodia: “Egg Shell” Technique by artisans from Stocker Studio (Angkor Artwork)

Thailand: “Lai Lod Nam (Gold Leaf)” Technique by Phumrapee Kongrit from Chiang Mai.

Workshop I, II **Participants only**

The Stockers Studio (Angkor Artwork)

14:30-16:30 Myanmar: “Tayoe” Technique by artisans from Bagan, Myanmar

Thailand: “Lai Lod Nam (Gold Leaf)” Technique by Phumrapee Kongrit from Chiang Mai.

(Workshops in English for registered participants only. Each workshop is limited 15 participants. Materials fee.)

Cocktail Party: 17:30— Stocker Studio (Angkor Artwork)

3 September

Study Tour **Participants only**

7:00-14:00

Visit to a village in Kampong Thom to see how lacquer sap is collected and traditional basket weaving.

(The tour will be in English. Tour fee includes transportation and lunch in the village.

Dinner Party **Participants only**

18:00: The Final dinner party will be held at Square 24 Restaurant in Siem Reap.

4~September

Workshop III **Participants only**

The Stocker Studio (Angkor Artwork)

13:00-13:50 Japanese Lacquer Technique “Maki-e”, by Norihiko Ogura, Professor, Tokyo University of the Arts

Workshop IV **Open to local artisans and public**

Stocker Studio (Angkor Artwork)

14:00-16:00 Basic Lacquer Techniques

Workshop IV information & reservations – info@asian-urushi.com

More detailed information on the art exhibition, poster session, other program events and registration as well as program changes will be posted regularly. Please check the Project website <<http://asian-urushi.com>>

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