

World of Urushi

An International Urushi Lacquer Art Exhibition and Symposium

(12 February, 2020)

Announcement

Tokyo University of the Arts in conjunction with the Asian Lacquer Crafts Exchange Research Project will hold the “World of Urushi” – an art exhibition and symposium on international urushi lacquer art. We encourage everyone interested in urushi lacquer arts, crafts, industry, science, restoration, and education to attend.

Dates:

Exhibition: 26 September - 25 October 2020

Symposium: 26 - 27 September

Study Tour: 28 September

Venue: The University Art Museum, Tokyo University of the Arts

Program:

1- Exhibition	4- Demonstrations
2- Lectures	5- Workshops
3- Poster Session	6- Study Tours

Organizers: Tokyo University of the Arts Urushi Arts Department and the Asian Lacquer Crafts Exchange Research Project Executive Committee

Exhibition details

World of Urushi - Form and Decoration-150 artworks will be exhibited from the urushi lacquer nations of East and Southeast Asia as well as from Germany, France, Spain, Russia, the UK, and USA. A wide range of decorative and object artwork as well as lacquer painting and lacquerware will be exhibited. **Artists and artworks** were chosen by the organizing committee.

Venue: The University Art Museum, Tokyo University of the Arts

Pre-Opening: 25 September; 13:00; Media and invited guests

Opening Ceremony: 26 September; 9:00

Public Opening: 26 September; 10:00

Reception: 26 September; 17:00

Symposium details

The **lectures** discuss the current state and the future of lacquer arts, crafts, education and culture. The **demonstrations** introduce lacquer techniques while the **workshops** allow hands-on practice of these techniques. The **panel discussion** facilitates dialogue on the future of lacquer arts and industry, while the **poster session** highlights specific issues and current research. The **study tours** will afford participants the opportunity to learn more about lacquer arts and crafts in Japan. Artists, artisans, and experts from many nations will participate.

The Forum’s goal is to promote “natural lacquer” arts, crafts, industry, and education throughout Asia and the world: Encouraging Asian peoples to rediscover and preserve their traditional lacquer cultures; Encouraging closer contact and cooperation between artists, artisans, educators, and researchers worldwide; And encouraging the creation of new designs and artistry to renew lacquer’s relevance to our modern lifestyles. We believe that developing an understanding of totality of the “World of Urushi” will lead to the strengthening of artistry and our individual lacquer cultures.

Organizer details

Tokyo University of the Arts Urushi Arts Department has expanded its contacts with artists around the world. Importantly, it has developed inter-university exchange programs with ASEAN nations. Since 2005, the **Asian Lacquer Crafts Research Exchange Project** has conducted exchange programs in Southeast Asian nations. The forum is a continuation of this project.

Symposium Schedule

26 September (Sat) 9:00 - 17:00

Venue: Tokyo University of the Arts

Morning session 9:00 - 12:00

Opening Ceremony: 9:00

Plenary: “Creating an international urushi lacquer culture”

Lectures: Urushi lacquer arts and crafts

Afternoon session 13:00 - 16:30

Poster Session: Poster presenters stand by their posters for an “Author in Attendance” period

Panel Discussion:

Theme: Ten years of exchange programs: What have we learned? The future of urushi lacquer arts & culture

Reception: 17:00 Tokyo University of the Arts (*Venue to be decided.*)

27 September (Sun) 10:00 - 16:30

Venue: Tokyo University of the Arts

Demonstrations

1) Japanese urushi lacquer techniques: 10:00 - 12:00

2) Southeast Asian lacquer techniques 13:00 -14 00

Details of demonstrations to be decided

Workshops 14:30 - 16:30

Lacquer techniques from Japan and other East and Southeast Asian nations will be practiced.

Details of workshops to be decided

Information about the demonstrations and workshops will be posted as it becomes available.

Please check the Forum website for updates

28 September (Mon) 08:00 - 17:00

Study Tour: Visit to Japanese urushi processing sites and studios (*tentative*)

Details to be decided.

Information about the demonstrations and workshops will be posted as they becomes available. Please check the Forum website for information about the study tours

Symposium Registration: All participants, whether exhibiting artwork or not, need to register for the symposium. Registration will open on **1 June 2020**. There will be a registration fee.

Other Fees: There will be “materials fees” for the workshops and a “participation fee” for the study tour. Registration for these events are on a first-come, first-served basis.

Fees have not yet been determined. Please check the Forum website for updates.

The events and schedule are subject to change. Further information and updates will be posted on the Forum website.

Please address questions and queries to the Forum Executive Committee.

World of Urushi Forum e-mail: info@urushi2020.tokyo URL: <http://urushi2020.tokyo>

World of Urushi An International Urushi Lacquer Art Exhibition and Symposium Executive Committee

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